

Dana K. Brown

SAG-AFTRA / AEA

danakbrown.com

(714) 261-3075 danakbrown7@gmail.com Height: 5'7"

Film

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| Judgement | Leazza (Lead) | C317 Productions, dir. Eden S. Foster |
| Sleepover | Felicia (Lead) | Art Institute of NY, dir. Tyler Ayala |
| Love Canal | Cynthia (Lead) | Brooklyn College, dir. Sofiya Romendik |
| Boy Bashers | May (Lead) | NYU, dir. Katie Schiller |
| Three's a Crowd | Clara (Lead) | NYU, dir. Cat Hobbs |
| Behind Closed Doors | Daughter (Lead) | NYU, dir. Alexandra Coym |
| The Dancing Llama (Animation) | Tap Dancer (Lead) | NYU, dir. Flora Huang |
| Desolate | Amy (Lead) | USC, dir. Mason Wehrli |
| A Day at the Office | Cheryl's Lawyer (Supporting) | USC, dir. Alessandra Balazs |

Television

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| Most Evil, ep. 301 | Featured | Discovery ID- Optomen TV |
| I'd Kill For You, ep. 210 | Featured | Discovery ID- Peacock Productions |
| Deadly Devotion, ep. 101 | Featured | Discovery ID- Lion TV |

Commercial/Industrial

Conflicts available upon request

Theatre (Selected Credits- Full list available upon request)

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| Bill W. and Lois W: Their Journey in Letters | Young Lois | Stepping Stones, dir. Laurie Heffner Lewis |
| Bill W. and Dr. Bob (Pilot Version) | Lois | SoHo Playhouse, dir. Sarah M. Chichester |
| Harvey | Miss Kelly | South Coast Repertory, dir. Tina Polzin |
| The Sound of Music | Liesl/Maria u/s (performed) | Fountain Valley Playhouse, dir. Bob Hoxsie |
| Anagram | Teacher/Spelling Kid | NYU Theatrix, dir. Sarah Ripper |
| The American Clock | Ensemble | USC Bing Theatre, dir. Dan Bonnell |
| Anything Goes | Felicity the Angel/Dance Captain | Fullerton College, dir. Gary Krinke |

Training & Education

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| B.A. Theatre | University of Southern California |
| M.A. Educational Theatre | New York University- Steinhardt |
| Commercial Acting Technique | Ron Michaelson |
| Improv | The Magnet Levels 1-6; Improv Collective |
| Acting and Scene Study | Gary Krinke, L. Zane, Tina Polzin |

Special Skills

Improviser, Singing (Mezzo/Sop), Multiple Woodwinds- Adv Flute, Int Clarinet, Beg Alto Sax, Dance- Adv Tap, Int Jazz