

Dana K. Brown

AEA / SAG-AFTRA

danakbrown.com

(714) 261-3075 danakbrown7@gmail.com Height: 5'7"

Virtual Theatre

Bill W. & Lois W.: Their Journey in Letters Young Lois Stepping Stones, dir. Laurie Heffner Lewis

Theatre

Bill W. and Dr. Bob (Pilot Version) Lois SoHo Playhouse, dir. Sarah M. Chichester
The Shape of Things Jenny Theatre 54, dir. Sarah M. Chichester
Harvey Miss Kelly South Coast Repertory, dir. Tina Polzin
The Sound of Music Liesl, Maria u/s (performed) Fountain Valley Playhouse, dir. Bob Hoxsie
Honk! Grace/ Pinkfoot/ Frog La Habra Depot Theatre, dir. Bill Engle
Beauty and the Beast Townsperson/Chair Stagelight Productions, dir. Janis Krause

Educational Theatre

The Twine Siren/Echo NYU Steinhardt, dir. Clare Hammor
Anagram Teacher/Spelling Kid NYU Steinhardt, dir. Sarah Ripper
This is a Story Ensemble Trinity College Dublin, dir. Jenny MacDonald
The American Clock Ensemble USC Bing Theatre, dir. Dan Bonnell
Wake Up Call Rochelle Fullerton College, dir. Peter J. Kuo
The Women of Lockerbie Hattie Fullerton College, dir. Chuck Ketter
Baby With the Bathwater Miss Pringle Fullerton College, dir. Chuck Ketter
Anything Goes Felicity the Angel/Dance Captain Fullerton College, dir. Gary Krinke
Footloose! Lulu Warnicker Fullerton College, dir. Gary Krinke
Les Misérables Lovely Lady/Waltzer/Beggar #3 Fullerton College, dir. Gary Krinke

Film/TV/Commercial- Resumé upon request

Training and Education

B.A. Theatre University of Southern California
M.A. Educational Theatre New York University- Steinhardt
Scene and Character Study Gary Krinke, Forrest Robinson, L. Zane
Acting Technique South Coast Repertory Theatre Tina Polzin, Kristina Leach
Improv The Magnet Levels 1-6, The PIT
Musical Theatre Performance Skills John Rubinstein, Arnold Mungiolli
Vocal Training Andrew Wheeler, Cris Frisco, Nomi Tichman

Special Skills

Improviser, Multiple woodwinds- Adv Flute, Int Clarinet, Beg Saxophone, Dance- Adv Tap, Int Jazz, Girl Scout-Lifetime Member