

Dana K. Brown

SAG-AFTRA / AEA

danakbrown.com

(714) 261-3075 danakbrown7@gmail.com Height: 5'7"

Film

| | | |
|-------------------------------|-------------------|---|
| Judgement | Leazza (Lead) | C317 Productions, dir. Eden Sidney Foster |
| Sleepover | Felicia (Lead) | Art Institute of NY, dir. Tyler Ayala |
| Love Canal | Cynthia (Lead) | Brooklyn College, dir. Sofiya Romendik |
| Boy Bashers | May (Lead) | NYU, dir. Katie Schiller |
| Three's a Crowd | Clara (Lead) | NYU, dir. Cat Hobbs |
| Behind Closed Doors | Daughter (Lead) | NYU, dir. Alexandra Coym |
| The Dancing Llama (Animation) | Tap Dancer (Lead) | NYU, dir. Flora Huang |
| Desolate | Amy (Lead) | USC, dir. Mason Wehrli |

Television

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|---------------------------|----------|--|
| Most Evil, ep. 301 | Featured | Discovery ID- Optomen TV |
| I'd Kill For You, ep. 210 | Featured | Discovery ID- Peacock Productions/NBC News |
| Deadly Devotion, ep. 101 | Featured | Discovery ID- Lion TV |

Commercial/Industrial

Conflicts available upon request

Improv Performance/Training

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|---------------------------------------|---|--------------------------------|
| IFL (competitive improv league) | Season player | Improv Collective (Costa Mesa) |
| Waiting for Elevators | Indie Team | NYC- various |
| The Magnet- full program (levels 1-6) | Rick Andrews, Peter McNerney, Chet Siegel, Elana Fishbein, Michael Lutton, Louis Kornfeld, Megan Gray, Hannah Chase | |

Theatre (Selected Credits- Full list available upon request)

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|-------------------------------------|----------------------------------|--|
| Bill W. and Dr. Bob (Pilot Version) | Lois | SoHo Playhouse, dir. Sarah M. Chichester |
| Harvey | Miss Kelly | South Coast Repertory, dir. Tina Polzin |
| The Sound of Music | Liesl/Maria u/s (performed) | Fountain Valley Playhouse, dir. Bob Hoxsie |
| Anything Goes | Felicity the Angel/Dance Captain | Fullerton College, dir. Gary Krinke |

Training & Education

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|-----------------------------|---|
| B.A. Theatre | University of Southern California |
| M.A. Educational Theatre | New York University- Steinhardt |
| Commercial Acting Technique | Ron Michaelson, Marisa Cucuzza, Marisa Dargahi, Garrett VonderHeide |

Special Skills

Singing (Mezzo/Sop), Multiple Woodwinds- Adv Flute, Int Clarinet, Beg Alto Sax, Dance- Adv Tap, Int Jazz, Girl Scout-Lifetime Member