

Dana K. Brown

SAG-AFTRA / AEA

danakbrown.com

(714) 261-3075 danakbrown7@gmail.com Height: 5'7"

Film

Judgement	Leazza (Lead)	C317 Productions, dir. Eden S. Foster
Sleepover	Felicia (Lead)	Art Institute of NY, dir. Tyler Ayala
Love Canal	Cynthia (Lead)	Brooklyn College, dir. Sofiya Romendik
Boy Bashers	May (Lead)	NYU, dir. Katie Schiller
Three's a Crowd	Clara (Lead)	NYU, dir. Cat Hobbs
Behind Closed Doors	Daughter (Lead)	NYU, dir. Alexandra Coym
The Dancing Llama (Animation)	Tap Dancer (Lead)	NYU, dir. Flora Huang
Desolate	Amy (Lead)	USC, dir. Mason Wehrli
A Day at the Office	Cheryl's Lawyer (Supporting)	USC, dir. Alessandra Balazs

Television

Most Evil, ep. 301	Featured	Discovery ID- Optomen TV
I'd Kill For You, ep. 210	Featured	Discovery ID- Peacock Productions
Deadly Devotion, ep. 101	Featured	Discovery ID- Lion TV

Commercial/Industrial

Conflicts available upon request

Theatre (Selected Credits- Full list available upon request)

Bill W. and Lois W: Their Journey in Letters	Young Lois	Stepping Stones, dir. Laurie Heffner Lewis
Bill W. and Dr. Bob (Pilot Version)	Lois	SoHo Playhouse, dir. Sarah M. Chichester
Harvey	Miss Kelly	South Coast Repertory, dir. Tina Polzin
The Sound of Music	Liesl/Maria u/s (performed)	Fountain Valley Playhouse, dir. Bob Hoxsie
Anagram	Teacher/Spelling Kid	NYU Theatrix, dir. Sarah Ripper
The American Clock	Ensemble	USC Bing Theatre, dir. Dan Bonnell
Anything Goes	Felicity the Angel/Dance Captain	Fullerton College, dir. Gary Krinke

Training & Education

B.A. Theatre	University of Southern California
M.A. Educational Theatre	New York University- Steinhardt
Commercial Acting Technique	Ron Michaelson
Improv	The Magnet Levels 1-6; The PIT
Acting and Scene Study	Gary Krinke, L. Zane, Tina Polzin

Special Skills

Improviser, Singing (Mezzo/Sop), Multiple Woodwinds- Adv Flute, Int Clarinet, Beg Alto Sax, Dance- Adv Tap, Int Jazz